

YEAR WISE COURSE STRUCTURE B.A.- I

Theory

S. No.	Subject	Paper Name	Paper Code	External	
				Min.	Max.
1	General Hindi	Hindi Bhasha Ka Vikasatmak Parichay	BAGH-101	35	50
		Hindi Ka Vyakaran Swaroop	BAGH-102		50
2	General English	Text	BAGE-101	17	50
		Applied Grammar (OMR)	BAGE-102	17	50
3	General Sanskrit	Pathya Granth Evam Vyakaran	BAGS-101	17	50
		Sanskrit Bhasha Naipunaya	BAGS-102	17	50
5	Hindi Literature	Prachin Evam Madhyakalin Kavya	BALH-101	17	50
		Natya Sahitya	BALH-102	17	50
6	English Literature	Poetry	BALE-101	17	50
		Prose	BALE-102	17	50
7	Sanskrit Literature	Sanskrit Kavya - Kavyashastra	BALS-101	17	50
		Vyakradham, Anuvaada Sanskrit Sahityatihashacht	BALS-102	17	50
8	Sociology	Introduction To Sociology	BASL-101	17	50
		Society of India : Structure And Change	BASL-102	17	50
9	Education	Principles of Education	BAED-101	17	50
		History And Development of Indian Education	BAED-102	17	50
10	Psychology	Basic Psychological Process	BAPL-101	17	50
		Experimental Methodology And Statistics	BAPL-102	17	50
11	Home Science	Food And Nutrition	BAHS-101	17	50
		Extention And Communication	BAHS-102	17	50
		Fundamentals of Visual Art & Indian Folk Art	BADP-101	17	50
12	History	History of India from Earliest Time to 1200 A.D.	BAHT-101	17	50
		World History (1453 TO 1789 A.D.)	BAHT-102	17	50
13	Political Science	Political Theory	BAPS-101	17	50
		National Movement & Constitution of India	BAPS-102	17	50
14	Economics	Indian Economics Problem	BAEC-102	17	50

		Principles of Economic Analysis	BAEC-101	17	50
15	Geography	Physical Geography	BAGG-101	17	50
		Human Geography	BAGG-102	17	50
16	DRAWING & PAINTING	Fundamentals of Visual Art & Indian folk Art	BAYE-101	17	50
		FUNDAMENTALS OF VISUAL ART & INDIAN FOLK ART	BAYE-102	17	50

Practical

S. No.	Subject	Paper Name	Paper Code	External	
				Min.	Max.
1	Psychology	Psychology Practical	BAPL- 103P	11	30
2	Home Science	Home Science Practical	BAHS- 103P	14	40
3	Drawing & Painting	Creative Designing/Rendering	BADP-102P	12	30
		Still Life Painting	BADP-103P	12	30
4	Geography	Geography Practical	BAGG-103P	11	30



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

HINDI LANGUAGE

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- 'kCn lajpuk izfØ;k ds izfr Nk=ksa dk /;kukd"kZ.k djukukA
- lkfgfR;d d`fr;ksa dk fofo/k n`f"V;ksa ls foospu&fo'ys"k.k] vkLoknu rFkk leh{kk djus dh n`f"V nsukA
- Nk=ksa dks iz;kstuewyd fgUnh dh O;kidrk ls voxr djukukA
- fganh Hkk"kk dh O;kogkfjd mi;ksfxrk dk ifjp; nsukA
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BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

GENERAL ENGLISH

B.A. (GENERAL ENGLISH)

COURSE STRUCTURE

FIRST YEAR

PAPER –: TEXT

50 MARKS

PAPER –: APPLIED GRAMMAR (**OMR Based Pattern Paper**)

50 MARKS

B.A. (GENERAL ENGLISH)

FIRST YEAR DETAILED SYALLBUS

PAPER – I

TEXT

CIVILIZATION AND HISTORY	C.E.M. JOAD
THE FUN THEY HAD	ISAAC ASIMOV
AN OBSERVATION AND AN EXPLANATION	DESMOND MORRIS
A ROBOT ABOUT THE HOUSE	M.W.THRING
A WRONG MAN IN WORKERS' PARADISE	RABINDRANATH TAGORE
USING LAND WISELY	L. DUDLEY STAMP

COLLECTION OF SHORT STORIES

GENERAL STUDY

1.	GUY DE MAUPASSANT	THE DIAMOND NECKLACE
2	R.K.NARAYAN	AN ASTROLOGER'S DAY
3.	MULK RAJ ANAND	A PAIR OF MUSTACHIOS
4.	O'HENRY	THE GIFT OF THE MAGI
5.	R.N.TAGORE	THE HOME-COMING

- | | | |
|----|------------------|-----------------|
| 6. | LEO TOLSTOY | THREE QUESTIONS |
| 7. | SOMERSET MAUGHAM | THE LUNCHEON |

Q.NO. 1, 2, 3 THREE QUESTIONS BASED ON THE TEXT WILL BE ASKED TO TEST THE UNDERSTANDING OF THE ESSAYS PRESCRIBED.

Q.NO. 4. WILL BE ASKED FROM THE STORIES PRESCRIBED

Q. NO. 5. PASSAGE FOR PRECIS WRITING

Q. NO. 6. TRANSLATION OF A PASSAGE FROM HINDI TO ENGLISH

B.A. (GENERAL ENGLISH)

FIRST YEAR DETAILED SYALLBUS

PAPER – II

APPLIED GRAMMAR

Q. NO. 1

APPLIED GRAMMAR

NARRATION

USE OF TENSES

USE OF INFINITIVE, GERUND, PARTICIPLE

CONDITIONAL SENTENCES

RIGHT USE OF WORDS



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

GENERAL SANSKRIT

B.A. (GENERAL SANSKRIT)

COURSE STRUCTURE

FIRST YEAR

PAPER – : पाठ्य ग्रन्थ एवं व्याकरण

50 MARKS

PAPER – : **laLd`r& Hkk"kk&uSiq.;**
–1

50 MARKS

B.A. (GENERAL SANSKRIT)

FIRST YEAR DETAILED SYALLBUS

PAPER – I

प्रथम खण्ड :

(अ) 'kCn:i राम, भानु, कवि, पितृ, लता, मति, नदी, फल, वारि, मधु, जगत्, सर्व, :a'e तथा अस्मद्

(ब)

द्वितीय खण्ड :

(अ) विशेषः 1/सिद्धांत (krdk) से 2/हिन्दी में अनुवाद Unh

(ब) 'kqduklksin संस्कृत से हिन्दी में अनुवाद

तृतीय खण्ड : लघु सिद्धांत कौमुदी

(प्रत्याहार सूत्र, संज्ञाप्रकरण)

चतुर्थ खण्ड :

(अ) हिन्दी से संस्कृत अनुवाद

(ब) संस्कृत से हिन्दी में अनुवाद

B.A. (GENERAL SANSKRIT)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

laLd`r Hkk"kk &uSiq.:

प्रथम खण्ड : संस्कृत— वाग्व्यवहार

पाठ्य पुस्तक fgrksin (मित्रलाभ) तथा स्वप्न वासवदत्तम् –

izR;sd iqLrd Is 15&15 'yksd d~.Bkxz

द्वितीय खण्ड : स्वप्नवासवदत्तम्—संस्कृत से हिन्दी में अनुवाद

चतुर्थ खण्ड : निबन्ध (संस्कृत में पन्द्रह पंक्ति)



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

ENGLISH LITERATURE

B.A. (ENGLISH LITERATURE)

COURSE STRUCTURE

FIRST YEAR

PAPER – : POETRY

50 MARKS

PAPER – : PROSE

50 MARKS

B.A. (ENGLISH LITERATURE)

FIRST YEAR DETAILED SYALLBUS

PAPER – I

POETRY

Unit-I:

Ten short answer questions based on the entire course including three passages for explanation.

Unit-II

(A) Forms of poetry

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

(B) Stanza forms

1. The heroic couplet
2. The blank verse
3. The Spenserian stanza
4. Terza rhyme
5. Free Verse

Unit-III

- William Shakespeare: 'True Love'
- John Donne: 'Present in Absence'
- Michael Drayton: 'Since there's no help left....'

Unit-IV

- Alexander Pope 'Essay on Man'
- Thomas Gray 'Elegy Written in a Country Churchyard'
- William Blake 'Tiger'

Unit-V

- William Wordsworth: 'The World is too much with us'
- P.B. Shelley 'Lament'
- Robert Bridges 'Nightingales'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

Q.N.2 & 3. Long answer questions on any two of the prescribed poets.

Q.N.4. Five short questions to be asked on the forms of poetry.

Q.N.5. Two questions to be asked on the text.

B.A. (ENGLISH LITERATURE)

FIRST YEAR DETAILED SYALLBUS

PAPER – II

PROSE

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

- Theory of Prose
- Types of Prose
- Types of Prose Style
- Autobiography/Biography and Memoir
- Travelogue
- Periodical Essay
- Personal Essay
- Poetic Prose
- Philosophical Prose

Unit-III

- Bacon 'Of studies'
- Joseph Addison 'Sir roger at church'

- Oliver Goldsmith 'Man in Black'
- Charles Lamb 'Dream Children'

Unit-IV

- Doctor Johnson 'Letter To Lord Chesterfield'
- G.K. Chesterton 'On Running After One's Hat'
- R.L. Stevenson 'An Apology For Idlers'
- A.G. Gardiner 'On the Rule of the Road'

Unit-V

- Robert Lynd 'A Disappointed Man'
- J.B. Priestley 'On Doing Nothing'
- Hilaire Belloc 'On Spellings'
- E.V. Lucas 'Bores'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

Q.N.2 & 3. Long Answer Questions on any two of the prescribed essayists.

Q.N.4. Five short questions to be asked on the forms of essays.

Q.N.5. Two questions of 150 word each to critically analyse and appreciate any two of the essays.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

SANSKRIT

B.A. (SANSKRIT LITT.)

COURSE STRUCTURE

FIRST YEAR

PAPER –: संस्कृतकाव्यं काव्यशास्त्रञ्च 50 MARKS

PAPER –: O;kdj.ke~] vuqokn% laL— 50 MARKS

B.A. (SANSKRIT LITT.)

FIRST YEAR DETAILED SYALLBUS

PAPER – 101

संस्कृतकाव्यं काव्यशास्त्रञ्च

B.A. (SANSKRIT LITT.)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

व्याकरणम् . अनवादः सस्कृतसाहित्यातद्भासश्च

प्रथमो वर्गः (I Unit)

लघुसिद्धान्तकौमुदी-सञ्ज्ञाऽसन्धिप्रकरणे
(सूत्रव्याख्या, सन्धिविच्छेदः, सन्धियोजना च)

द्वितीयो वर्गः (II Unit)

लघुसिद्धान्तकौमुदी-हल्-विसर्ग-सन्धिप्रकरणे
(सूत्रव्याख्या, सन्धिविच्छेदः, सन्धियोजना च)

तृतीयो वर्गः (III Unit)

हिन्दीगद्यस्य संस्कृतभाषयाऽनुवादः

चतुर्थो वर्गः (IV Unit)

संस्कृतकाव्यसाहित्येतिहासः

(बाल्मीकिः, व्यासः, अश्वघोषः, कालिदासः, भारविः, माघः, श्रीहर्षः, भट्टिः,
कुमारदासः विल्हणः, रत्नाकरः जयदेवश्च-व्यक्तित्वं कर्तृत्वञ्च)

संस्तुत-ग्रन्थाः

1. लघुसिद्धान्तकौमुदी- (सञ्ज्ञासन्धिप्रकरणे)- वरदराजः, हिन्दीटीकाकर्त्री- डॉ. प्रेमा अवस्थी
2. लघुसिद्धान्तकौमुदी- वरदराजः, हिन्दीसंस्कृतटीकासहिता- डॉ. दीनानाथतिवारी
3. लघुसिद्धान्तकौमुदी- वरदराजः, हिन्दीटीकाकारः- डॉ. सुरेन्द्रदेवस्नातकः
4. लघुसिद्धान्तकौमुदी- वरदराजः, भैमीटीकासहिता- डॉ. भीमसेनशास्त्री
5. वृहद् अनुवादचन्द्रिका- चक्रधर हंस नौटियालः
6. अनुवादकला- चारुदेव शास्त्री
7. अनुवादचन्द्रिका- डॉ. यदुनन्दनमिश्रः
8. संस्कृतसाहित्य का इतिहास- ए.बी. कीथ, अनुवादकः- डॉ मङ्गलदेवशास्त्री
9. संस्कृतसाहित्य का समालोचनात्मक इतिहास- रामविलास चौधरी
10. प्राचीन भारतीय साहित्य- (भाग-1 प्रथमखण्ड), विन्टरनिट्ज, अनुवादकः- रामचन्द्रपाण्डेयः
11. लघुसिद्धान्तकौमुदी- (सञ्ज्ञासन्धिप्रकरणम्)- डॉ. शिवबालक द्विवेदी
12. संस्कृतरचनानुवाद-कौमुदी- डॉ. शिवबालक द्विवेदी
13. संस्कृतरचनाऽनुवाद- प्रभा- डॉ. श्रीनिवास शास्त्री



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

SOCIOLOGY

B.A. (SOCIOLOGY)

COURSE STRUCTURE

FIRST YEAR

PAPER – 101: Introduction to Sociology (**OMR Based Pattern**) 50 MARKS

PAPER – 102: Society in India: Structure and Change 50 MARKS

B.A. (SOCIOLOGY)
FIRST YEAR DETAILED SYALLBUS

PAPER – 101

(Questions in this Paper shall be based on Objective Type – OMR Sheet)

Introduction to Sociology

Objectives:

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social science. It is to be organized in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

Course Outline:

Unit 1:

The nature of Sociology. The meaning of Sociology: Origin, Definition, Scope, Subject matter, Nature and relation of sociology with other social Sciences.

Unit 2:

Basic concepts Society, community, Institution, Association, Group, Social structure, status and role, Function & Dysfunction.

Unit 3:

Institutions. Family and kinship, religion, education.

Unit 4:

The individual and Society. Culture, Socialization, Relation between individual and society.

Unit 5:

The use of Sociology. Introduction to applied sociology-Sociology and social problems. Environment Society- Impact of industrialization & urbanization.

Essential readings:

- Bottommore. T.B. 1972, Sociology: A guide to problems and literature.
- Bombay :George Allen and Unwin (India)
- Harlambos, M.1998. Sociology: Themes and perspectives. New Delhi
- Oxford University Press.
- Inkeles, Alex, 1987. What is Sociology? New Delhi: Prentice-Hall of India.
- Jaiaram, No. 1988 . What is Sociology .Madras:Macmillan, India
- Johnson, Harry M. 1995. Sociology: A Systematic Introduction. New Delhi, Allied Publishers.
- Schaefer, Richard T. and Robert P. Lamm. 1999 Sociology. New Delhi, Tata-Mac Graw Hill.

Pedagogy:

- While introducing sociology as a social science emphasis should be laid on the distinctiveness of its perspective rather than on its substantive theme of study.
- For effective teaching and meaningful learning, illustrations may be drawn from relevant empirical studies.
- Throughout the course, conscious effort should be made to drive home the relevance and significance of sociology for understanding society and in attempting to solve its problems.

B.A. (SOCIOLOGY)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

Society in India: Structure and Change

Objectives :

It is presumed that student has some familiarity with Indian social by virtue of the fact that he is a member of it and that he has observed and experienced some facts of it. However this familiarity is likely to be superficial selective and rather fragmentary. The course is aimed at rectifying these limitations by presenting a comprehensive, integrated and empirically –based profile of Indian society.

The continuity between the present and the past is an evident feature of Indian society. Though this continuity is reflected ink the structure of the course. The focus is on the contemporary Indian society. It is hoped that the sociological perspective on Indian society presented in this course will also enable students to gain a better understanding of their own situation and region.

Course outline:

Unit 1-

Basic structure of Indian society: Purusharth Ashram, Dharma, Varna.

Unit 2-

Composition of Indian Society: Villages, Cities, weaker section, Dalits, O.B.C.'s, women minorities and tribes.

Unit 3-

Basic Institutions of Indian society: Caste, marriage, religion, and joint family

Unit 4-

Culture: Material and Non material culture, cultural lag. Changes in Indian society, factors affecting National integration.

Unit 5-

Culture Diversity, diversities in respect of language, caste, regional and beliefs.

Essential readings:

- Bose, N.K. 1967, Culture and Society in India. Bombay: Asia Publishing House.
- Bose, N.K. 1975, Structure of Hindu Society. New Delhi.
- Dube, S.C. 1990, Society in India.(New Delhi: National Book Trust.)
- Dube, S.C. 1995, Indian Village (London : Routledge)
- Dube, S.C. 1958: India's changing Villages (London: Routledge and Kegan Paul).
- Karve, Irawati, 1961 : Hindu Society : An Interpretation(Poona : Deccan-College)
- Lannoy, Richard, 1971: The Speaking Tree : A study of Indian Society and Culture (Delhi: Oxford University Press).
- Mandelbaum, D.G. 1970 : Society in India (Bombay: Popular Prakashan)
- Srinivas, M.N. 1980 : India: Social Structure (New Delhi: Hindustan-Publishing Corporation)
- Srinivas, M.N. 1963: Social Change in Modern India (California, Berkeley: University of California Press).
- Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press).

- Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press).

Pedagogy:

- The use of audio-visual media should be necessary and important component of instruction.
- The participation and involvement of students should be ensured through formal and informal discussions in the class room and field visits. They should be encouraged to write short essays on the local situation and local issues under the guidance of the teacher.
- Wherever possible, illustrations should be drawn from the local situation.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

EDUCATION

B.A. (EDUCATION)

COURSE STRUCTURE

FIRST YEAR

PAPER – 101: Principles of Education 50 MARKS

PAPER – 102 : History and Development of Indian Education 50 MARKS

B.A. (EDUCATION)

FIRST YEAR DETAILED SYALLBUS

PAPER – 101

Principles of Education

Objectives –

1. To enable the students to develop an understanding of aims and function of education.
2. To obtain an understanding the agencies of education.
3. To help the student's to understand education for National Integration, International understanding & Human Rights, Value.

UNIT 1

- Education – Its Meaning- Nature and scope
- Aims of Education
- Functions of Education

UNIT 2

- Agencies of Education-Formal, Informal and Non-formal.
- Family, school and state.
- Mass Media of communication.

UNIT 3

- Education and social change
- Education and democracy
- Education and Culture
- Value Education & Yoga Education

UNIT 4

- Education for National Integration
- Education for International understanding
- Education for Human resource Development.
- Human Rights Education, Human Rights & Duties in Indian constitution.

BOOK RECOMMENDED

1. Aggarwal J.C. - Theory and Principles of Education, New Delhi Vikas Publishing House.
2. Saxena, N.R. Swaroop - Principles of Education, Meerut R. Lal Book Depot, 1996.
- 3- yky jeu fcgkjh & f'k{kk ds fl)kUr
- 4- ikBd ih0Mh0 & f'k{kk ds fl)kUr] fouksn iqLrd eafnj] vkxjk

B.A. (EDUCATION)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

History and Development of Indian Education

Objectives –

1. To understand the development of Education in India in historical perspective.
2. To understand the salient features of Indian Education, ancient, medieval and modern periods.
3. To acquaint the students with significant points of selected documents and reports of these periods.
4. To have an adequate knowledge of the recommendations of various commissions and committees on Indian Education.

UNIT-I- : Education in Ancient and Medieval India characteristics of Gurukul, Matha/Vihar, Madaras and Maktabs.

UNIT-II- : British Education in India-oriental-occidental controversy, Macaulay's minute, wood's dispatch. Hunder commission, Gokhle-bill, Sadler commission, wardha scheme.

Unit-III- : Main recommendations of commissions in India University Education Commission (1948-49), Secondary Education Commission (1952-53), Report of the Education Commission (1964-66), National Policy on Education 1986, Programme of Action, Revision of National Policy on Education -1990, 92, National Knowledge Commission.

UNIT-IV- : Problems of Pre-primary, Primary Secondary, Higher Education. Banasthali Vidyapeeth, Shanti Niketan, Podicherry Ashram, Chitrakoot Gramodaya Viswa Vidhyalaya.

BOOKS RECOMMENDED

1. Ghosh, S.C. (1989) : Education Policy in India since warren Hastings, Calcutta; N-Prakashan.
2. Mukherjee R.K. (1960) : Ancient Indian Education, Delhi; Motilal Banarasi Das.
3. Nurallah, S & J.P. Naik : A student's History of Education in India, The Macmillan Co. of India Ltd. (1974).
- 5- Chaube, S.P. : History and Problems of Indian Education Agra; Vinod Pustak Mandir, Agra.
- 6- vfXugks=h vkj0 % vk/kqfud Hkkjrh; f'k{kk] leL;k;s a vk Sj lek/kku] t;iqj jktLFkku] xzUFk vdknehA
- 7- mik;/k; vkj0ch0 % Hkkjrh; f'k{kk dh lkef;d leL;k;s] vkxjk(fouksn iqLrd eafnjA
- 8- pkScs lj;w izlkn % Hkkjrh; f'k{kk dk bfrgkl ,oa leL;k;sa] v;k s;/k] Hkonh; izdk'kuA
- 9- ikBd ih0Mh0 rFkk ch0ih0 tkSgjh] % Hkkjrh; f'k{kk dk bfrgkl] vkxjk % fouksn iqLrd eafnjA
- 10- jkor] ih0,y0 % Hkkjrh; f'k{kk dk bfrgkl] vkxjk ;wfuolZy

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BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

PSYCHOLOGY

B.A. (PSYCHOLOGY)

COURSE STRUCTURE

FIRST YEAR

Max. Marks

PAPER – 101: Basic Psychological Processes

35 Marks

PAPER – 102: Experimental Methodology and Statistics

35 Marks

PAPER – 103: Practical

30 Marks

B.A. (PSYCHOLOGY)

FIRST YEAR DETAILED SYALLBUS PAPER – 101

Basic Psychological Processes

Unit I

- **Introduction:** Definition, nature, scope and applications of psychology. Methods: Introspection, observation, experimental, interview, questionnaire and case study.
- **Biological Bases of Behaviour:** The response mechanism: Receptors, effectors and adjustors. The Nervous System: The basic structure, functions and divisions of the Peripheral and Central Nervous System.

Unit II

- **Sensory Processes:** Visual and auditory: Structure and functions.
- **Attentional Processes:** Nature, types and determinants of attention.
- **Perceptual Processes:** Nature and determinants, perceptual organization, Nature and Types of illusion.

Unit III

- **Learning:** Nature of learning process. Classical and Operant conditioning: Basic principles and types. Thorndike's trial and error theory and Gestalt theory of insight. Transfer of training, types of transfer, factors influencing learning.
- **Memory and Forgetting:** Memory: The Stages of memory Encoding, storage and retrieval processes. Types of Memory: Sensory, short term and long

term memory. Methods of measuring memory. Techniques of improving memory. Forgetting: Nature, causes and theories of forgetting: Decay, interference.

- **Motivation and Emotion:** Characteristics of motivation, the motivational cycle. Classification of motives: Biogenic, sociogenic and personal motives. Emotion: Nature and theories of Emotion: James-Lang'e, Cannon-Bard, Physiological correlates of emotion.

Unit IV

- **Thinking:** Nature and tools of thinking: concepts, imagery, prototypes, script, schema, language and thought.
- **Intelligence:** Definition, concept of I.Q. Genetic and environmental influences on intelligence. Factor theories: Spearman, Thurstone and Guilford.
- **Personality:** The concept of personality. Trait and type approaches of personality. The Biological, social and cultural determinants of personality.

BOOKS RECOMMENDED:

- Atkinson and Hilgard (2002). Introduction to Psychology. New York: Thomson Wadsworth.
- Baron, R. A. (1995). Psychology: The Essential Science. New York: Allyn and Bacon.
- Feldman, R. S. (2006). Understanding Psychology. India: Tata McGraw Hill.
- Lefton, L. A. (1985). Psychology. Boston: Allyn and Bacon.
- Morgan, C. T., King, R.A. Weiz, J. R., Schopler, J. (2001). Introduction to Psychology. Tata McGraw Hill.

- Singh, A. K. (2000). Uchcharat Samanya Manovigyan. New Delhi: Motilal Banarsidas.
- Zimbardo, P.G. and Weber, A.L. (1997). Psychology. New York: Harper Collins College Publishers.
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B.A. (PSYCHOLOGY)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

EXPERIMENTAL METHODOLOGY AND STATISTICS

Unit I

- **Introduction:** Nature of Science and Scientific method. Steps involved in experimentation.
- **Problem and Hypothesis:** Nature, types and sources.
- **Variables:** Nature and types, Control of Variables.

Unit II

Psychophysics : Nature, Problems and Methods, Weber Fechner Law.

Unit III

- **Meaning and Purpose of Statistics in Psychology:** Discrete and Continuous Scores.
- **Frequency Distribution and their Graphical Presentation:** Frequency polygons, Histograms and Ogive.

Unit IV

- **Measures of Central Tendency:** Mean, Median, Mode and its meaning, application and computation.

- **Measures of Variability:** Range, quartile deviation, average deviation, standard deviation, meaning application and computation.

BOOKS RECOMMENDED:

- Garrett, H. E. (1969). Statistics in Psychology and Education. Bombay: Vakils, Feffer and Simons Ltd.
- Garrett, H. E. (1993). Siksha evam Manovigyan Mein Sankhyiki. New Delhi: Kalyani Publishers.
- Guilford, J.P. & Fruchter (1973). Fundamentals of Statistics in Psychology and Education. Tokyo: Kogapusha.
- Kapil, H.K. (1980). Sankhyiki ke Mool Tatva. Agra: Vinod Pustak Mandir.
- McGuigan, F.J. (1990). Experimental Psychology (5th Edition). New Delhi: Prentice Hall. India.
- Singh, A.K. (2000). Test, Measurement and Research Methods. New Delhi: Motilal Banarsi Das.
- Suleman, M. (1997). Sankhyiki ke Mool Tatva. Patna: Shukla Book Depot.
- Verma, P. & Srivastava, D.N. (1996). Manovigyan aur Shiksha mein Sankhyiki. Agra: Vinod Pustak Mandir.

B.A. (PSYCHOLOGY)

FIRST YEAR DETAILED SYALLBUS

PAPER – 103

PRACTICAL

Any six experiments of the following should be performed.

1. Bilateral transfer of training.
2. Maze learning.
3. Influence of set on perception.
4. Psychophysics (any one method).
5. Effect of knowledge of results on performance.
6. Intelligence Test (Verbal).
7. Memory span for digits and words.
8. Division of Attention.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

HOME SCIENCE

B.A. (HOME SCIENCE)

COURSE STRUCTURE

FIRST YEAR

PAPER – : Food and Nutrition

30 MARKS

PAPER – : Extension and communication

30 MARKS

PAPER – : PRACTICAL

40 MARKS

B.A. (HOME SCIENCE)

FIRST YEAR DETAILED SYALLBUS

PAPER – 101

Food and Nutrition

Unit I : Concept of Nutrition :

- (a) Definition – Food, Nutrition, Nutrients and Balanced Diet
- (b) Types of Nutrition – Optimum Nutrition, Under Nutrition, Over Nutrition

Unit II : Classification and Functions of Food.

Unit III : Nutrients

Macro & Micro Nutrients Classification, Sources,

Functions Recommended Dietary Allowances

Deficiency and Excess (in brief)

Digestion & Absorption of Protein, Carbohydrates & Fats.

- a) Carbohydrates
- b) Fats
- c) Proteins
- d) Minerals

Major

Calcium

Phosphorous

Sodium

Potassium

Chlorine

Sulphur

Trace

Iron

Iodine

Fluorine

Manganese

Zinc

Cobalt

Magnesium Copper

e) **Vitamins**

Water Soluble Vitamins Fat Soluble

Vitamins Vitamin C, Folic Acid, A, D, E,

K Thiamine, Riboflavin, Niacin,

Pyridoxine, Pantothenic

Acid B 12

f) **Dietary fiber**

g) **Water**

Unit IV : Basic Terminology Used in Food Preparation. Unit V

: a) Basic Food Groups

Food Composition, Nutritional Contribution & Selection Factors for the following :

Cereals & Millets Pulses

Fruits Vegetables

Milk & Milk Products Nuts &

Oilseeds Meat, Fish & Poultry Eggs

Sugars Condiments & Spices

b) Role of Beverages and appetizers in diet :

(i) Stimulating

(ii) Refreshing

(iii) Nutritious

Unit VI : Methods of Cooking, Their Advantages & Disadvantages and Effect on Nutritive value.

a) Retention of Nutritive value of foods during preparation.

b) Food Adulteration – meaning & common adulterants in Food.

c) Food poisoning

Unit VII : a) Improving Nutritional Quality of Foods.

- (i) Germination
- (ii) Fermentation
- (iii) Supplementation
- (iv) Substitution
- (v) Fortification & Enrichment

b) Role of Convenience food :

- (i) Ready to use foods
- (ii) Protein Supplements

References Books :

- | | | | |
|----|---|---|--------------|
| 1- | Essentials of Food & Nutrition Vol I & II | : | Swami Nathan |
| 2- | Introductory Foods | : | Hughes |
| 3- | Normal & Therapeutic Nutrition | : | Robinson |
| 4- | Applied Nutrition | : | Raj Lakshmi |
| 5- | Human Nutrition– An Application in India | : | Mudambi |

B.A. (HOME SCIENCE)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

Extension and Communication

Unit I : Concept of Health.

- (a) Definitions, determinants and factors
- (b) Physical Health
- (c) Social Health
- (d) Mental Health
- (e) Emotional Health

Unit II : Occupational Health

- a) Physical hazards, chemical hazards, biological hazards, mechanical hazards and Psycho social hazards.
- b) Occupational Diseases – Only classification.
- c) Measures for health protection of workers.

Unit III : Pollution

Different types & remedies of pollutions.

Unit IV : Population Education :

- a) Definition objectives and scope.
- b) Difference between population education and family planning education.

Unit V : Population & its rate of growth

- a) Population growth in India.
- b) Causes for rapid growth of population in India & its effect on health.
- c) Family planning.

Unit VI : Extension Education

- a) Meaning, scope and objectives of extension education.
- b) Principles of extension education.
- c) Qualities of extension workers.
- d) Difference between formal and Non-formal education.

Unit VII : (a) Community Development Programme –

- (i) Meaning, Definition, Elements and Principles of community development
- (ii) Origin of community Development Programme.
- (iii) Recent programmes for - ICDS, DWCRA, IMY, MNREGA

(b) Problems and Remedy

- (i) Dowry
- (ii) Child labor
- (iii) Violence against women
- (iv) Awareness and education of social problems (women empowerment)

Awareness and Education of social problems (women Empowerment)

Unit VIII : Audio Visual Aids

- a) Definition
- b) Classification use and idea of audio visual aids. Poster
Puppet
Chart Film slide
Flash Card Overhead
projector Computer and Internet
Chalk Board Radio
Bulletin Board Television

Model

Photography

Public Address System

Reference Books :

- | | | |
|--|---|---------------------|
| 1- Hygiene and Public Health | : | Yash Pal Bedi |
| 2- Social & Preventive Medicine | : | Park |
| 3- Extension Education & Rural Development | : | Dr. Jaipal Singh 4- |
| Extension Education | : | A. Reddy |
| 5- Teaching Extension Adults in | : | Alan Rogers |

B.A. (HOME SCIENCE)

FIRST YEAR DETAILED SYALLBUS

PAPER – 103

Practical

Unit I : Food Preparation.

- a) Beverages – Tea, Coffee, Fruit, Punch & Milk shake
- b) Cereal & flour mixtures
 - a) Boiled rice or puloa
 - b) Chapati or puri or paratha
 - c) Sandwiches – any one
 - d) Biscuits or pancakes or cookies
- c) Pulse and legumes – Two recipe

Unit II: Vegetables

- a) Simple salad
- b) Dry vegetable – any one
- c) Curries – any two

Unit III : Fruits – Fruit preparation using fresh and dried – stewed fruit, or fruit salad (any one)

Unit IV : Milk – Milk based simple dessert and puddings – (any two) **Unit**

V : Poultry – Cakes – (any one)

Unit VI : Snacks – Pakoras, Cheese Toast, Upma, Pohe.

Unit VII : Peanut Chikki, Till Ladoo.

Unit VIII : A survey of yours near by slum area – on Health Problems.

Unit IX : Chart or Poster – on any topic related to your subject.

Unit X : Prepare a list of on going welfare programme for children and women.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

DRAWING & PAINTING

B.A. (DRAWING & PAINTING)

COURSE STRUCTURE

FIRST YEAR

PAPER – : Fundamentals of Visual Art & Indian folk Art (**THEORY**) 40 MARKS

PAPER – : PRACTICAL : - 60 MARKS

(1) Creative Designing / Rendering 30 MARKS

(2) Still Life Painting 30 MARKS

B.A. (DRAWING & PAINTING)

FIRST YEAR DETAILED SYALLBUS

PAPER – 101

FUNDAMENTALS OF VISUAL ART & INDIAN FOLK ART

Unit-I **Simple study** : Definition and Meaning of Art

Elements of Painting

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

Unit-II **Principles of Composition**

1. Proportion
2. Rhythm
3. Dominance
4. Harmony

5. Unity

6. Balance

Unit-III Medium and Techniques

Medium

1. Dry Medium

Powder Colour

Pastel Colour

2. Wet Medium

Water

Oil

Acrylic

Techniques

Pastel Colour

Water Colour

Tempera Colour

Acrylic Colour

Unit-IV Indian Folk Art

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela Gudwana, Ahpan

Suggested Readings:

1. Roopankan: G.K. Agarwal
2. Chitrakala Ke Anga: C.L. Jha
3. Chitran Vidhan: Sharma and Kshetriya
4. Roopprada kala ke Mool Aadhar: Sharma & Agarwal
5. Kala Ki Parakh: K.K. Jaiswal
6. Kala ka Darshan: Ramchandra Shukla
7. Kala Vivechana: Kumar Vimal

B.A. (DRAWING & PAINTING)

FIRST YEAR DETAILED SYALLBUS

PAPER – 102

PRACTICAL

This Practical paper should be divided in two units.

Unit-I Creative Designing (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory. / Rendering.

- | | | |
|----|-------------------------------|-------------------------|
| 1. | Size: | 9" × 9" Maximum |
| 2. | Duration of Time: | 4 Hours |
| 3. | Medium : | Water colour |
| 4. | Submission of Sessional work: | 5 Plates
25 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 25 Sketches for submission	= 5+5=10	Total=	30

Unit-II Still Life Painting

M.M. 30

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates
25 Sketches

Division of Marks

Examination	= 20	
5 Plates and 25 Sketches for submission	= 05+05 = 10	30
Total Practical Marks		= 60

INSTRUCTIONS:-

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual periods should be allotted for every batch. One batch should be consisted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

HISTORY

B.A. (HISTORY)

COURSE STRUCTURE

FIRST YEAR

PAPER – : History of India from Earliest Times to 1200 50 MARKS

PAPER – : World History 1453 to 1789 A.D. 50 MARKS

B.A. (HISTORY)

FIRST YEAR DETAILED SYALLBUS

PAPER – I

History of India from Earliest Times to 1200

UNIT-1 :

- (a) Survey of the Sources, land, environment and people.
- (b) Pre-historic Age: Paleolithic, Monolithic & Neolithic Culture- Geographical distribution and cultural Developments.
- (c) Harappan Culture: Extent, Town Planning, Society, Religion & Art.
- (d) Vedic Age: Rig Vedic, Later Vedic, Polity, Society, Economy and Religion.
- (e) Sixth century B.C.- Religious Movements, Life and Teachings of Buddha and Mahavira.

UNIT-2 :

Greek Invasions and Mauryas and Sungas:

- (a) Alexander's invasion and its Impact.
- (b) Chandra Gupta Maurya- Career and Achievements
- (c) Ashoka: Inscriptions Dharma, its nature & propagation.
- (d) Mauryan Art.
- (e) Decline of the Mauryan Empire.

UNIT-3 :

Later MAurya's Age:

- (a) Society, Religion and Trade & Commerce in the later Maurya's Age.
- (b) Art & Architecture.
- (c) Literature.
- (d) Science and Technology.

UNIT-4 :

Guptas & Later Gupta Age:

- (a) Decline of Gupta.
- (b) Feudalism – Origin and Effects.
- (c) Guptas Relations with south east Asia.
- (d) Art & Architecture: -
 - (i) Chola Administration
 - (ii) Chaluka Art
 - (iii) Pallava Art

UNIT-5 :

Rajputs Invasions:

- (a) Rajputs : Society, Art and Religion.
- (b) Turkis invasions and the causes of the success against the Rajputs.

Books Recommended:

- Arun Bhattacharji- Ancient Inida.
- S.N. Sen: Ancient India.
- R.S. Tripathi: Ancient India.

- Chopra, Puri and Das: Social, Economic and Cultural History of India, Vol.I (Hindi & English)
- R.C. Mazumdar: Ancient India.
- Romila Thaper: History of India, Vol. I.
- D.N. Jha. : Ancient India, An outline.
- A.L. Basham: Cultural History of India.
- B.N. Luniya: Evolution of Indian Cultural from the earliest times to the present day. (English & Hindi)
- D.N. Jha & K.M. Shrimali: Pachin Bharat Ka Itihas
- Om Prakash : Prachin Bharat.
- Om Prakash: Prachin Bharat Ka Samajik Aur Arthik Itihas.
- Shri. Ram Goyal : Prachin Bharat, Parts 1,2 & 3.
- Ratu Bhanu Singh Nahar: Prachin Bharat.
- V.C. Pandey: Prachin Bharat Ka Rajnitik Aur Sanskritik Itihas.
- R.K. Chaudhary : Pachin Bharat.
- A.L. Basham: The Wonder that was India(Eng. & Hindi)
- K.A. Nikante Sastri : A History of South India from pre historic times to the fall of the Vijayanagar Empire
- Percy Brown : Indian Architecture , Vol I

B.A. (HISTORY)

FIRST YEAR DETAILED SYALLBUS

PAPER – II

World History 1453 - 1789 A.D.

UNIT-1 :

- Decline of Feudalism in Western Europe
- Renaissance - Emergence, Nature & Impact.
- The Reformation and Counter Reformation- Causes, nature of reformation, results.
- Rise of National States - Causes, main monarchies and their growth - Ferdinand, Isabella of Spain, Louis XI of France, England - Henry VII & VIII.
- Rise and Decline of Spain - Foreign Policy of
- Charles V, Philip II, Thirty Years War, Causes of downfall of Spain.

UNIT-2 :

- The Ascendancy of France - Background of religious and civil wars, Regime of Louis XIII.
- France at her Zenith - Domestic and foreign policy of Louis XIV.
- England – Queen Elizabeth I, the age of Stuarts, the Civil war, Charles II, James II and Glorious revolution Colonial Expansion of Britain 1760.
- The Age of Enlightened Despotism - Meaning, prominent enlightened despots-Maria Theresa, Joseph II of Austria,

UNIT-3 :

- Rise of Modern Russia - Peter the great, Catherine II their foreign policies.
- Austrian Empire - War of Austrian succession - Treaty of Aix- LA-Chapple, Causes of seven years war, Foreign policy of Joseph II.
- The Rise of Prussia - Domestic, foreign and religious policy of Frederick the great.

UNIT-4 :

- The American War of Independence - Causes, events, results.
- Commercial Revolution - Causes of Mercantilism, main thinkers, importance of Mercantilism and Criticism, Causes of its decline.
- The Age of Reason - Main intellectuals, salient features of age of reason, impact of the age of reason. France on the eve of resolution - Political, economic, religious and social condition, intellectual revolution.

Books Recommended

- (1) ;wjksi dk bfrgkl & ch0,u0 esgrk
- (2) ;wjksi dk bfrgkl & vkj0lh0 vxzoky]
- (3) ;wjksi dk bfrgkl & ,e0,y0 'kekZ
- (4) Reading in European History - Bernard and Hedges

- (5) A Political & Cultural History of Modern Europe - Hayes
- (6) History of Europe - C.D. Hazen
- (7) A Short History of Europe - J.A.R. Marriot
- (8) Contemporary Europe to 1870 – Hayes
- (9) From Reformation to Industrial Revolution – Christopher Hill
- (10) fo”o bfrgkl dh ,d >yd& Hkkx&1 & yky cgknqj oekZ



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

POLITICAL SCIENCE

B.A. (POLITICAL SCIENCE)

COURSE STRUCTURE

FIRST YEAR

PAPER –: POLITICAL THEORY 50 MARKS

PAPER –: NATIONAL MOVEMENT and CONSTITUTION OF INDIA 50 MARKS

B.A. (POLITICAL SCIENCE)

FIRST YEAR DETAILED SYALLBUS PAPER – I

POLITICAL THEORY

Unit I

Definition, Nature and Scope of Political Science; Relation with other Social Science
Histor, Economics, Sociology, Methods of Study; Approaches to the study of
Political Science : The Behavioural Approach.

Unit II

The State – Its nature, origin. Functions of States; Concept of Welfare State;
Concepts of Justice, Liberty and Equality.

Unit III

Concepts of Sovereignty and Law; Democracy; Parliamentary, Presidential and
Plural types; Unitary and Federal forms of Government.

Unit IV

Public opinion; Political Parties; Pressure Groups; Electoral Systems; Secularism.

B.A. (POLITICAL SCIENCE)

FIRST YEAR DETAILED SYALLBUS PAPER – II

NATIONAL MOVEMNT and CONSTITUTION OF INDIA

Unit I

The birth and growth of Nationalism in India. The Indian National Congress; The Moderates and the Extremists; Landmarks of Indian National Movement: Non-Cooperation, Civil Disobedience and Quit India Movements; The Independence Act 1947.

Unit II

The making of the Indian Constitution; Salient Features of the Constitution; Fundamental Rights and Duties; Directive Principles of State Policy; Indian Federal System; Centre-State Relations.

Unit III

The Union Government; The President; The Prime Minister; The Council of Ministers; The Parliament; The Supreme Court.

Unit IV

State Government; The Legislature; The Executive; The High Court; Panchayati Raj System in India.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

ECONOMICS

J. S. UNIVERSITY, SHIKOHABAD

B.A. (ECONOMICS)

COURSE STRUCTURE

FIRST YEAR

PAPER – Principles of Economic Analysis

50 MARKS

PAPER – Indian Economic Problems

50 MARKS

J. S. UNIVERSITY, SHIKOHABAD

B.A. (ECONOMICS)
FIRST YEAR DETAILED SYALLBUS
PAPER – I
Principles of Economic Analysis

Unit – I

Scope and Method: Nature of Economic Laws, Basic equilibrium, utility, elasticity, competition.

Mathematical Concepts: Variables, functions, equations and identities, slope, concave and second order optimum conditions.

Theory of Consumer Behavior: Utility analysis-cardinal and ordinal approaches. Elements of revealed preference, consumer surplus. Indifference curve analysis: properties, consumer equilibrium, income, price and substitution effects.

Demand Analysis: Demand function and law of demand, price, cross and income elasticity of demand.

Unit – II

Production: Production function, combination of factors, laws of production: returns to scales, Law of variable proportions.

Nature of Costs: Short-run and long-run cost curves, Optimum and representative firms.

Unit – III

Market and Price Determination: Structure of Markets, equilibrium of firm and industry under perfect competition. Price and output under monopoly and price discrimination, Nature of monopolistic competition.

Unit – IV

Economic System: Capitalism, socialism and mixed economy. Problem of resource allocation.

Theory of Distribution and Factor Pricing: Concept and measurement, Net economic welfare, distribution of national income, marginal productivity theory of distribution, theories of rent, wages, interest and profit.

Books Recommended:

1. Stonier and Hague:- A Text Book of Economic Theory
2. R. G. Lipsey ; - An Introduction to Positive Economics
3. Samuelson, Paul A:- Economics
4. Gould and Ferguson:- Micro Economic Theory

J. S. UNIVERSITY, SHIKOHABAD

B.A. (ECONOMICS)

FIRST YEAR DETAILED SYALLBUS

PAPER – II

Indian Economic Problems

Unit – I

Nature and Structure of Indian Economy: Growth and composition. Sectoral development of the Indian Economy and their interrelationship. Utilization of resource-human and natural. Problems of population and population policy of India. Need, Objectives and strategy of planning in India. Poverty, unemployment, its nature and extent, Employment policy.

Unit – II

Agriculture: Trends in production and productivity, reforms, tenurial system, distribution of land, ceilings consolidation of holdings. Agriculture labour and problem wages, employment and under-employment. Capital agriculture financial and physical. Problems of irrigation and supply of inputs. Organizational issues. Market cooperative farming, community development project agricultural and rural development programmes. Technology.

Change in Agriculture strategy: Agricultural production strategy. Price policy in agriculture.

Unit – III

Industry and Service Sector: Growth and Structure of industry. Industrial and licensing policies of major industries, large, small and cottage industries. Industrial finance, foreign capital and multinationals. Industrial labour – wages and wage regulation, social security, housing, industrial peace, Trade Union movement.

Service Sector: Nature, Structure and Development.

Unit – IV

Economy of Uttar Pradesh: Nature, Structure and Development of U.P.'s Economy.

Economy through plans. Demographic Scenario of U. P., Infrastructure : energy, transport and water resources. Decentralization of planning in U.P. industrial development in U.P.: Public Sector Units, Small Scale Industries, Informal Sector, Hurdles and Prospects. Agriculture, Employment, Poverty, Inter-Regional Disparities and Policy Issues.

Books Recommended:

1. Alak Ghosh – Indian Economy
2. Rudra Dutt & Sundaram – Indian Economy
3. Government of India Annual – Economic Survey
4. Five Year Plans, Govt. of U. P.



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

GEOGRAPHY

B.A. (GEOGRAPHY)

COURSE STRUCTURE

FIRST YEAR

PAPER –: Physical Geography 35 MARKS

PAPER –: Human Geography 35 MARKS

PAPER – : Practical 30 MARKS

B.A. (GEOGRAPHY)

FIRST YEAR DETAILED SYALLBUS

PAPER – I

Physical Geography

Course Contents :

Part-I Lithosphere Nature and Scope of Physical Geography : Geological Time Scale, Origin of the Earth, Interior of the Earth Origin of Continents and Oceans, Isostasy, Earthquakes and Volcanoes, Geosynclines, Mountain Building with special reference to folded mountains, Concept of Plate Tectonics.

Part-II Rocks-their origin, classification and characteristics, Earth movements- Folding, Faulting and Wrapping, Weathering and Erosion, Cycle of Erosion by Davis and Penk, Drainage Pattern, Evolution of Land forms by River, Wind, Glacier and Underground water.

Part-III Atmosphere ; Composition and Structure of atmosphere : Insolation, Horizontal and Vertical distribution of temperature, Atmospheric pressure and winds, Airmasses and Fronts, cyclones and anti-cyclones, Humidity, precipitation and rainfall types, Major climate types- Equatorial, Monsoon, Mediterranean, West European and Hot Desert.

Part-IV Hydrosphere : Ocean Bottoms, composition of marine water- temperature and salinity, Circulation of Ocean water-Waves, Currents and Tides, Ocean deposits, Corals and atolls, oceans as storehouse of resources for the future.

Part-V Biosphere Components of Biosphere, Plants and animals evolution, dispersal and distribution : Biotic succession, Biome types and Zoo-

geographical regions of the world , Biosphere as a global Eco-System.

Books Recommended :

1. Strahler, A N and Strahler, A.H. : Modern Physical Geography.
2. Barry, R.G. and Chorley, R.J. Atmosphere, Weather and Climate.
3. Trewartha, G.T. Elements of Physical Geography
4. Pears, N.: Basis Biography.
5. Sharma, R.C. and Hukku, M : Oceanography for Geographers.
6. Singh, Savindra : Physical Geography (Eng./Hindi)
7. Lal, D.S. : Climatology (Eng./Hindi)
8. Singh, J. and Singh, K.N. Bhautik Bhoogol (Hindi)
9. Agarwal, K.M.L.: Bhautik Bhoogol (Hindi)
10. Tiwari, A.K. Jalvau Vigyan Ke Mool Tatva - Rajasthan Hindi Grantha Academy Jaipur 2000.
11. Garg, H.S., Jal, Vau Vigyan Ke Adhar, Discovery Publication, New Delhi, 2011

B.A. (GEOGRAPHY)

FIRST YEAR DETAILED SYALLBUS

PAPER – II

Human Geography

Unit-I Concept and Nature ; Meaning, Scope and Development of Human Geography, Man and Environment relationship-Determinism, Possibilism, Neo-determinism, Probabilism, Basic principles-Principle of Activity or Change, Principle of Terrestrial Unity or whole.

Unit-II Habitation (Population and Settlement)

Distribution of population and world pattern, global migration - causes and consequences, concept of over population and under population.

Human Settlements - Origin, types (Rural-Urban) characteristics, size and distribution. House types and their distribution with special reference to India.

Unit-III Economy Evolution of Human Economy ; Sequence of human occupance, Primitive Economics-Food gathering, Hunting, Pastoral herding, Fishing, Lumbering and Primitive agriculture. Later major innovations and their impact.

Unit-IV Society and Culture Evolution of man (Australopithecus, Homo Erectus, Homosapiens. Man's spread over the earth during the Pleistocene) cultural Diffusion, Cultural realms. World Human Races- Classification, Characteristics and Distribution.

Unit-V Population Tribes : Some typical modes of life of world Tribes- Eskimos, Kirghiz, Bushman, Masai, Semang and Pygmies. Habitat, Economy and Society of Indian Tribes-Bhotias, Gaddis, Tharus, Bhil, Gond, Santhal, Nagas (with reference to their present-day transformation)

Books Recommended

1. Spencer, J.E. and Thomas, W.L. Introducing Cultural Geography.
2. Thomas, W.L. (ed.) Man's Role in Changing the Face of the Earth.
3. Peripillou, Human Geography
4. Smith, D.M. Human Geography-A Welfare Approach
5. Forde, C.D., Habitat, Economy and Society
6. Dicken, S.N. and Pitts. F.R., Introduction to Human Geography.
7. Kaushik, S.D., Manav Bhoogol (Hindi)
8. De Blij, H.J., Human Geography, Culture, Society and Space, John Wiley, New York, 1996
9. Prasad, Gayatri, Sanskritik Bhoogol (Hindi)
10. Singh, J, Manav Bhoogol (Hindi)
11. Bansal, S.C. Manav Bhoogol (Hindi)
12. Jain and Borha, Sankritic Bhoogol.
13. Srivastava, V.K. and Rao, B.P. Manav Bhoogol
14. Thakur, B.S., Manav Bhoogol.
15. Jordon, T.G. and Lawntre, The Human Mosaic
16. Hira Lal, Jansankhya Bhoogol
17. Fellman, J.L. Human Geography-Landscapes of Human Activities, Brown and Benchman, Pub. U.S.A. 1997.
18. Michael, Can, New Patterns : Process and change in Human Geography. Nelson, U.K. and Canada, 1996..
19. Garg, H.S., Manav Bhugol, Pragati Prakashan, Meerut, 2008.

B.A. (GEOGRAPHY)

FIRST YEAR DETAILED SYALLBUS

PAPER – III

Practical

(A) Lab Work

Unit-I The nature and scope of cartography, Scales- Construction of Comparative, Diagonal and Vernier Scales, Enlargement and Reduction of maps. Calculation of area of maps of different shapes by graphical and arithmetical methods.

Unit-II Map Projections : General Principles : Classification, properties and choice of map projections - merits and demerits. Construction of Cylindrical Equal area, Mercator's, Conical with two Standard Parallels, Bonne's, Polyconic, Gnomonic Polar Zenithal and Stereographic Polar Zenithal projections.

Unit-III Methods of showing relief: Hachure's, shading, contours & layertints; representation of different landforms by contours. Drawing of profiles - cross & long profiles, super imposed, composite & projected profiles. Slopes & gradients.

Unit-IV Topographical Maps

Introduction: Expansion and Indexing: Coverage, Scale and Topo Symbols.

Study and Interpretation of One Inch/1:50,000 Survey of India Toposheets - representing Plain, Plateau and Mountain areas under the following heads- Relief, Drainage Characteristics, Land-use, Settlement types and patterns, and means of Transport and communication with special reference to recognition of Land forms based on contours and profiles drawn on them.

DIVISION OF MARKS:

Lab Work-One question from each unit with internal.

Choice (Duration - Three Hours) 40

Viva-Voce & sessional records 10

Books Recommended

1. Monkhouse, F.J. : Maps & Diagrams.
2. Robinson, A.H : Elements of Practical Geography.
3. Singh, R.L. Elements of Practical Geography.
4. Mishra, R.P. and Ramesh, A : Fundamentals of Cartography.
5. Singh, L.R. & Singh, R.N. Map work and Practical Geography (Eng./Hindi)
6. Sharma, J.P. Practical Geography (Hindi)
7. Lal Hira : Prayogatmak Bhoogol Ke Adhar (Hindi)
8. Tiwari, R.C.; Tripathi, Sudhakar : Abhinav Prayogic Bhoogol.